

# CLOCKWORK

As a house band at the world-famous Bellagio in Las Vegas, this Southern California group is known for its dynamic chemistry, approachable ease and superb musicianship. Clockwork plays just about every genre of music, but classic rock is their specialty. Spontaneous, fun and real, Clockwork is all live, all the time.

**Gary Patrick** (band leader, guitar, lead vocals) has worked as a professional musician since he graduated from high school in Golden, TX. After a move to the west coast, he founded Clockwork. The band has been working in one form or another for 10 years. A modest Virgo, one might be hard-pressed to find Gary 'tooting his own horn' though the truth is, he has played with some big stars... really HUGE ones. Gary also writes and performs original music. With a distinctive, introspective style that is undeniably pop with just a hint of his Texas roots, Gary is an artist on the cusp of a major breakthrough. He has just released his new album, *Dichotomy*. He also has a clean apartment. Check him out further at [www.GaryPatrick.com](http://www.GaryPatrick.com).

**Kim Wimmer** (lead vocals) graduated cum laude from BSC with a BA in music, theatre & dance. (And a minor in psychology. Scary.) While certifiably OCD about her music & her song writing, Kim is also an actress & comedienne. Her early classical training & stage work Off-Broadway and at Yale Rep promptly paid off in LA with a tour-de-force Guest Starring turn on 'The Power Rangers.' Television audiences know her best, though, for her series regular role as the psycho-socialite, Elise Cantwell, on Comedy Central's 'Strip Mall'. A former Miss Alabama with an ABBA addiction, Kim likes to play 'Saturday Morning Music' and dance around the house with her Pomeranian, Pelé, Australian Shepherd, Blue & her Irish-German mix, Mark.

**John Wedemeyer** (guitar), of Los Gatos, California, has played guitar professionally since age 19. He has toured worldwide and has played/recorded with a variety of artists including: Phil Lesh (Grateful Dead), Bonnie Raitt, Charlie Musselwhite, Vince Welnick ( Tubes, Grateful Dead), Robben Ford, Jimmy Witherspoon, Lowell Fulson, Curtis Salgado. John is a man of few words. On paper, that is.

**Brian Nussle** (bass, vocals) began playing at the tender age of 10. He cut his teeth on the electric guitar but was "persuaded" to switch to the bass by the other 4 guitar players in his first 5-piece band. At 13 he began writing songs and playing in original bands. He has toured the U.S. and parts of Europe, sharing the stage with The Chantays, Vesica Pisces, Armed and Dangerous and Desire, as well as opening for such bands as Cheap Trick, Alice and Chains, Extreme, Alannah Myles, Gin Blossoms, Ambrosia and many popular 60's surf bands. Brian had a Stretch Armstrong as a youngster and digs Evel Kneivel... still. He has a somewhat disturbing passion for auto racing and video games, sometimes blending the two in a near-nirvana-inducing stupor. He enjoys watching movies when he drives from Vegas to Southern California, sshh... don't tell. Come see him play and witness the confusion.

**Greg Babcock** (drums, vocals). Putting on a virtual clinic of extra greasy patented "yard" grooves, answering to the following names; Greggy Fresh, Greg Fresh, Greggy Fresh Fresh, The Fresh Prince of Henderson, NV, The Fresh One, or "Hey," is Greg Babcock. Greg enjoys telling people he is from Rochester, NY. We've no idea why. Greg is a cusp Aquarius who also enjoys "kicking it" every now and again, but does not like cantaloupe nor rude people. Never being one to name drop, Greg may slyly pepper his conversations with the fact that he has toured with Rock and Roll Hall of Famer Dave Mason, albino rocker Edgar Winter, and country sensation Doug Stone. He might also mention demo work he has done for Yamaha drums or perhaps one of his many varied performances in and around the LA area for the past 9 years.

**Bruce Wangsanutr** (keyboards). Music was never Bruce's first choice as a career. When he was young he displayed no talent nor inclination towards any sport ending with the word "ball", and he didn't inherit the "smart" gene to be an astronaut. As a last resort, his parents gave him the choice to play piano, or work in the coal mines as a slave... Naturally, he chose to work in the mines, but his allergies soon sent him back up to the surface for fresh air. Only after having his fingers duct taped to the piano keys was Bruce able to muster the strength to play a single note. Since then Bruce has developed an extraordinary passion for music, and has learned to play such cool chords as C, D, and G. Some of the people he has had the joy of sharing the stage with include The Emotions, The Miracles, and Smokey Robinson. Recently, he has played with and recorded with Gladys Knight on her gospel record, *One Voice*. He now spend his spare time torturing young souls so that they might also learn the joys of piano...

Clockwork plays every Sunday, Monday, Wednesday, and Thursday in the Fontana Bar at the fabulous Bellagio in Las Vegas. Please visit [www.thebandclockwork.com](http://www.thebandclockwork.com) for news and info about the band.